



NEWSLETTER AUGUST 2006

SPREAD THE WORD...

Welcome to the latest edition of the Big hART newsletter. In this months edition;

→ Ngapartji Ngapartji → No Comply → GOLD
→ Junk Theory → Radio Holiday/Lucky

Please help to spread the word and forward this edition on.

If you have something to contribute please

Telephone → Big hART 03 6423 4577

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We're coming down from the Alice Springs developmental showing of *Ngapartji Ngapartji* ['the show'] which took place at the Araluen Centre for the Arts in June. The production, which starred Spinifex man Trevor Jamieson and featured members of the Pitjantjatjara community living in Alice, was a great success with over 700 people attending the show over the two nights - hugely significant in a town of 27,000! The response has been incredible and we continue to receive heartfelt and enthusiastic feedback from audiences.

For the young people involved it was an opportunity to show their families what they've been doing before disappearing later this year when the show goes to the Melbourne Festival, then onto Sydney. It was moving to see so many families come both nights to a venue that rarely attracts Anangu audiences.

It was great to meet so many of the Big hART mob and to have time together at the windy camp out after the show. For the community here we've tried to make the post-show come down less steep with picnics out bush and plenty of *malu wipu* [kangaroo tail] cooked over winter fires.

Meanwhile for us in Alice the production at hand is the online language course that now has over 140 people enrolled across the country. Being online means it's really flexible and ongoing so you can enrol any time you like.

This is no dry language course like you did in high school! Linguistic accuracy is taken care of by Lorna and Tom, while the content is made from material created through activities and workshops facilitated by Dani and Batesy with the community, including film, video, photos and sound which Batesy produces into an accessible and fun format. The dynamic process of lesson construction makes this experience more than just learning this ancient language - it's a course about the culture and contemporary experience of the Pitjantjatjara community, through the eyes of both young and older people.

We're about to launch the course for Perth Festival audiences and are pleased to hear that there are now three learning groups in Melbourne - one comprising MIAF staff [they have a word of the day], one who meets at Trades Hall [who have sent us back a flash file of themselves singing 'Kata Alipiri Muti Tjina!'] and one at Ferntree Gully.

We're looking forward to getting things happening through Beth in Pukatja [Ernabella] community on the Anangu Pitjantjatjara Yankunytjatjara Lands [APY Lands], SA and having Damian rejoin us to work with the ladies whose singing was surely one of the highlights of the production. Hope to see you there!

The Ngapartji Team

Tour dates;

→ Melbourne International Arts Festival
12-17 Oct '06

→ Perth International Arts Festival Feb '07

→ Sydney Opera House Nov '06 May '07

For more information contact

Telephone → 08 8953 5463

Email → alex@ngapartiji.org

Website → <http://www.ngapartiji.org>

NO COMPLY...

The Melbourne based KOAN Design Collective have secured the No Comply Skateboard Art Exhibition in Melbourne's Federation Square for the month of April in 2007. It will be a free exhibit and the Director of KOAN, Alex Mitchell is excited that this will gain maximum exposure for the prestigious art work. *Nike, Globe and Red Bull* have come on board as sponsors, and there is talk of injecting some Tasmanian Hip Hop entertainment into the calendar.

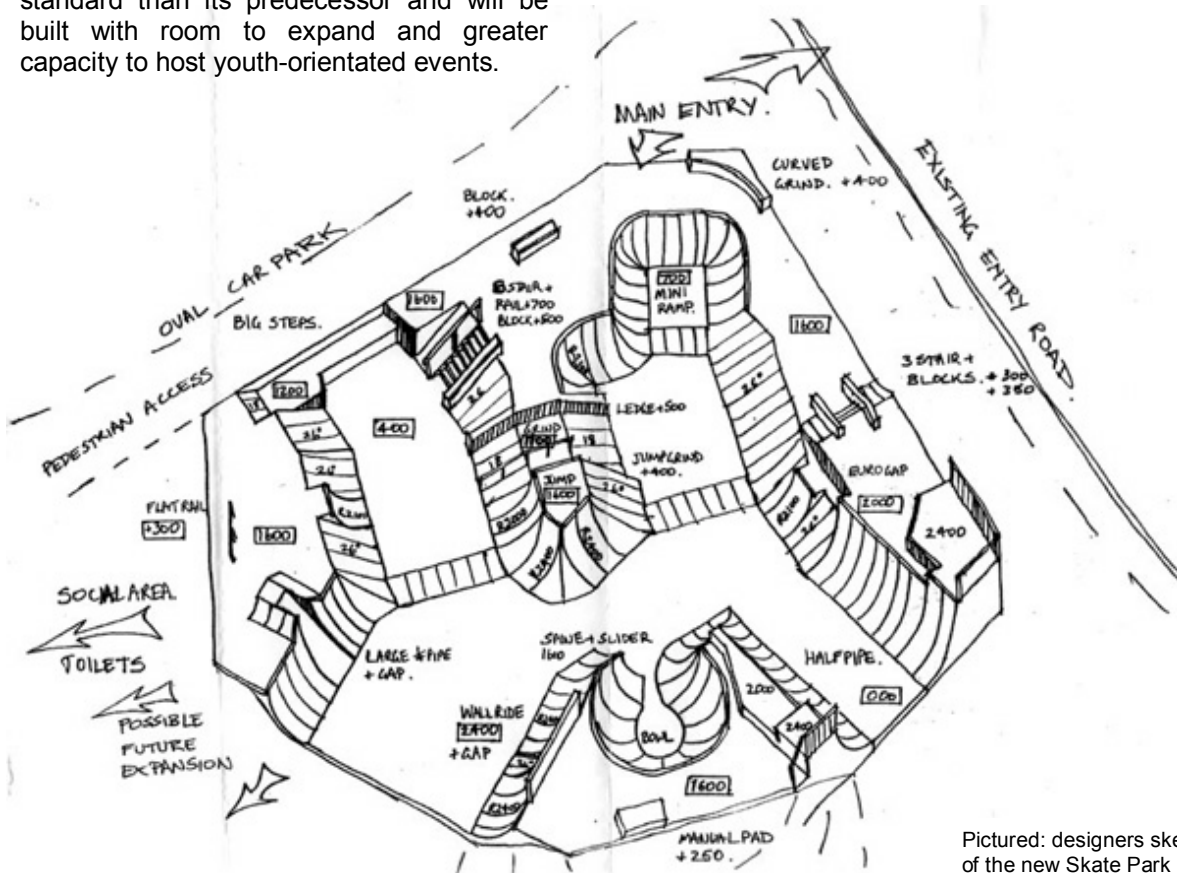
The development of the new *Burnie Skate Park* is underway. Numerous consultations have been held and the aim is to have the park built by Christmas 2006. Located at the Western end of West Park Oval, the concrete Skate Park will be approximately 890 meters squared and will incorporate around 100 "tricks" for beginners to advanced users. It will be of a much higher standard than its predecessor and will be built with room to expand and greater capacity to host youth-orientated events.

In May 2007, directly following the Exhibition in Federation Square, the No Comply Hip Hop Festival will act as the official launch of Burnie's new Skate Park with a focus on building local and statewide contribution and content. Hobart based nine piece Hip Hop act *Unleash the Nugget* have expressed interest in headlining the festival.

Organisers would like to see No Comply become an annual event that gives plenty of opportunity for interested young people to be involved as well as local schools and community agencies.

Telen Rodwell
Event Director

For more information contact Telen
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Email → telenrodwell@hotmail.com



Pictured: designers sketch of the new Skate Park

For further info and images visit www.burnie.net and check out the Burnie Skate Park Progress link.

JUNK THEORY...

Big hART Inc is on the look out for young people 16 years and above in the Sutherland Shire who'd like to participate in a community based arts project.

Junk Theory is about creating work that tells about our experiences, memories and favourite places in the Shire. The project will begin mid July and finishes at the end of January 2007 as part of the Sydney Festival. Young people from around the Shire will work with professional photographers and musicians to create works and develop the final artwork and event.

The project will be based at Hazelhurst Gallery in Gymea but activities and work will happen all across the shire.

If you want to be part of this project you can expect to: Have a lot of fun, Meet new people from across the Shire community, Develop skills in photography, multi media and music/electronic and Be part of a major work presented in a major Australian arts festival.



Pictured: the Chinese Junk



Pictured: On the Chinese Junk

The Event: At dusk every night from 1 December to 31 January around the foreshores of Port Hacking, Botany Bay, Pittwater and Broken Bay, residents, pedestrians, Sydney Festival goers, picnic groups etc, will witness a strange and beautiful site. A Chinese Junk will glide slowly by illuminated up like a ghost ship. Projected onto its three sails will be a series of images and portraits of people who visit or live in the Sutherland Shire. Strange music and sound-scapes will waft from its open portholes and decks, capturing the sounds of different cultures through electronica and live performance. Shot in both colour and black and white, utilizing both still and moving image, the project will create a beautiful picture, which is arresting to watch and thought provoking.

If you'd like more information or are interested in participating, please feel free to contact Michelle Kotevski...

Telephone → 0410 497 595

Email → michellekotevski@hotmail.com

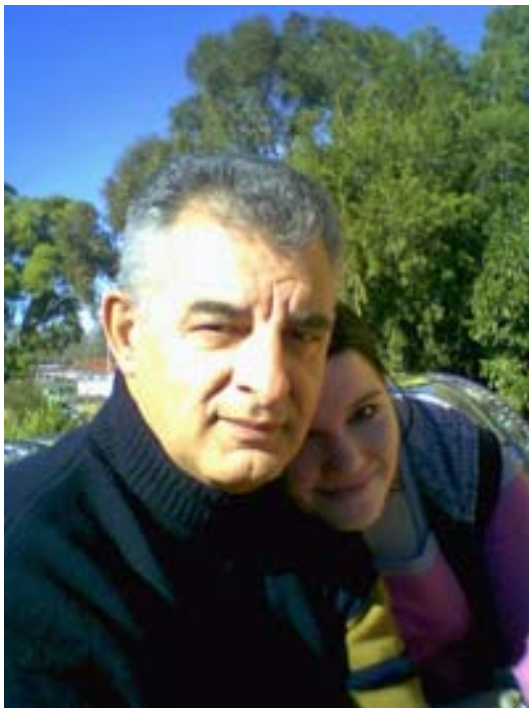
GOLD UNDERWAY - EUREKA!

GOLD: water is the new gold is a project working with young people disengaging with mainstream education, designed to help create behavioural change in the use of water.

The launch for the project was held on Wednesday 19 July 2006 at the Griffith Regional Theatre.

Seven weeks of workshops run by Leon Ewing working with around 15 young people in Griffith and Hillston produced three songs that were performed at the launch.

The launch was hosted by our friend Lex Marinos and attended by community members, participants, project partners and BIG hART staff. We managed to cope – just – without the presence of Chris Saunders who did have the very valid excuse of becoming a father the day before – our congratulations to Chris and Vanessa and a big welcome to Tricky.



Pictured: Lex Marinos and Savannah Long at the launch of *GOLD: water is the new gold*

Some of the songs performed at the launch can be found on the project website www.wateristhenewgold.com

The website is developmental and will evolve throughout the project. A clever aspect of the website is that participants can post updates to the website via their mobile phones.

The next phase of GOLD has commenced with Briony Dunn in Griffith and Amy Hardingham from Outback Theatre in Hillston. Site visits to drought-affected communities will commence in this phase of the project, with narratives being gathered to work towards the musical that will be GOLD.

For further information and to refer young people please contact...

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Community Producer

Telephone → 0402 527454

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Website → www.wateristhenewgold.com



Radio Holiday Stage 2 is now underway with Bronwyn and Dawn back in Burnie. Workshops with young people from the North West coast have restarted with the Radio Holiday/Lucky team.

As you may have read in the last newsletter, the **Lucky Project** is a three year arts initiative for Big hART under the Attorney General's Crime Prevention Strategy. The first year involves young mothers/parents and young women at risk of teenage pregnancy and has had a great start with Lucien Simon running the first 8 weeks of workshops with visual artists Rebecca Lavis and Rick Eaves. This first stage of Year 1, culminated in a photographic exhibition at the "Hot Mother" Cafe.

For the next stage of Lucky year 1, the Radio Holiday and Lucky participants will team up to create the work that will travel to the Melbourne International Arts Festival. The Radio Holiday installation will be held in Federation Square – the heart of Melbourne's arts precinct.

Check out www.melbournefestival.com.au and look for the Radio Holiday entry in the program.

The visual artists will be returning in August to the various shack communities to work on new pieces and perfect their vision for the caravans. Speaking of which...!

We are still urgently looking for two vintage (1960's-ish) caravans for the project – any ideas please call Dawn or Bronwyn. Work is well on track for the Melbourne Festival, Adelaide Film Festival (2007) and 10 Days on the Island (2007) festivals' return of Radio Holiday – this time as Drive in Holiday as we add movies to the mix.



Photo Credit: Rick Eaves

Wanna be a movie star?!! Well here's your chance because we are also on the lookout for any old family/holiday video footage (from 1980's and back) – particularly super 8 footage – to be part of the film material for the installation in Melbourne and the film world for the Adelaide International Film Festival and the 10 Days show.

Any contributions, queries or comments please contact...

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Bronwyn Purvis → 0428 437 271

bronwynpurvis@hotmail.com

WANNA GET INVOLVED?

The news you have read in the August 2006 edition of the Big hART newsletter will most likely have spurred your interest in Big hART and what we do.

If you are interested in knowing more about Big hART or the Big hART trust you can contact us on the email below.

And if you are interested in getting involved with Big hART please send us your CV.

Look out for the next edition of the Big hART newsletter due out in late 2006.

Farewell from all of us at the Big hART team.

Email → bighart@bigpond.com

WELCOME TOLL SHIPPING...



Radio Holiday and Big hART are pleased to announce that TOLL SHIPPING is now onboard as a major sponsor of Radio Holiday.

We thank them and welcome them to the Big hART team

