



## TASSIE'S SHEDS TRANSFORM INTO CONCERT HALLS

In just 3 weeks the farming sheds of North West Tasmania will transform into living, breathing concert halls.

Jump in the car and come on an unforgettable musical journey from cape to cape with Big hART's **The Acoustic Life of Sheds**, a free event of Ten Days on the Island festival, on the weekends of **18-19 and 25-26 March**.

This is an opportunity to discover the music and the landscape of the dramatic Arcadian NW coast as you've never experienced it before as Australia's finest musicians, composers and sound designers perform new works designed specifically for 5 farming sheds. Along the way, brunch and a late lunch is available featuring the best of paddock to plate produce, as well as local craft beer, wine and ciders.

Chance upon a percussive sound installation in a shed at Boat Harbour, embrace some energetic power pop in a calving shed at Flowerdale, be transported in an old Stables when opera and music theatre collide, open your mind in a barn at Sisters Beach, and get in the groove with some steel guitar in a shearing shed amongst the tulips.

The Acoustic Life of Sheds is presented by Big hART's 20+20, a partnership project that backs young people on the north west coast to build a passion for careers, self- entrepreneurship, and to be change-makers in their community. Thirty 20+20 participants are working with professional mentors and performing artists to produce the forty concerts over two weekends, honing skills in site management, digital storytelling, artist liaison, paddock to plate hospitality training, and venue hosting. Held on the weekends of 18-19 and 24-25 March, take the complete 5-shed tour or follow your nose to any for the set performance time.

### **Journey Registration Hub - WYNYARD - Coastal Pods, Wynyard Wharf, 1 Goldie St**

Your 5-shed touring experience starts here with coffee and locally sourced produce available from 9.30am. Pick up your map and be ready to depart at 10am or 11.30am.

### **The Stables - WYNYARD - Nate Gilkes and James Milsom**

An ecstatic experience where the language of opera, storytelling and music theatre collide.  
Performances 10.30am and 12 noon

### **The Calving Shed - FLOWERDALE - The Twoks**

Like a lost track of Cyndi Lauper, with violin, drums, electronica and power pop.  
Performances 11.30am and 1pm

### **The Barn- SISTERS BEACH - Madeleine Flynn and Tim Humphrey**

Expect the unexpected with ephemeral and participative inter-media works.  
Performances 12.45pm and 2.15pm

### **Gasthorpe - BOAT HARBOUR - Claire Edwardes and Peter Knight**

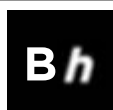
Sonorous, shimmering percussion in a shed, smattered with a jazzy world feel.  
Performances 1.45pm and 3.15pm

### **Tulip Farm Shearing Shed - TABLE CAPE - Lucky Oceans**

Grunt and grease with one of the most influential steel guitarists of our generation.  
Performances 2.45pm and 4.15pm. Finish your day here with a celebration of local food and refreshments.

The Acoustic Life of Sheds is on **18, 19, 25 & 26 March** in sheds across Wynyard, NW Tasmania and produced by Big hART, Australia's leading arts company for social change. Register to receive information about locations, route and accessibility. More info at:

<http://tendays.org.au/event/acoustic-life-of-sheds-cape-to-cape/>



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TEN DAYS  
ON THE ISLAND

