



## BIG hART LOOMS LARGE AT BOFA

Big hART's films feature as the largest and most significant film production work from Tasmania represented at the **Breath of Fresh Air Film Festival (BOFA)** which takes place this week in Launceston. From a company often associated with nationally acclaimed theatre productions, it is the films that shine this time - from an Aboriginal sci-fi adventure, to an inspiring doco about a vexed housing commission to talks with the young women of Big hART's Project O on how they've been change-makers in their community. Big hART's work will feature this Sunday 13th November at the Festival at the Inveresk Precinct in Launceston.

There's the Tassie Premiere of Big hART's documentary 'How Do We Get to Space', which features Big hART's work in the Pilbara, working with young people at risk. This production follows the creation of the first ever Aboriginal interactive comic book "Neomad", an epic sci-fi fantasy created by young people featuring 'The Love Punks' and the 'Satellite Sisters' - all the way from the desert, to the bright lights of South Korea. The comic has had much acclaim and the film won Best Documentary at the ATOM Awards. Don't miss out on this highly interactive free kids event - play with the Love Punks live on the big screen!

'900 Neighbours' was the audience favourite at the Sydney Film Festival and nominated for Best Documentary at the Film Critics Circle Awards. Managed by Community Producer Dom Grenot, 900 Neighbours tells the story of Big hART's work in the vexed Northcott public housing flats in Sydney, working with ex-strippers, homeless men and itinerant people to create an inspiring and compelling performance work 'Stickybricks'. Dom will host a Q&A after the film to discuss the film and its broader context and impact.

The fantastic young women of Big hART's Project O initiative (based in Wynyard TAS) will also feature at BOFA, in conversation with the ABC's Melanie Tait. The young women will host a discussion after the screening of 'What Tomorrow Brings' with Melanie, tying the overarching themes of this documentary about girls education in Afghanistan, to their work as change makers in their own community of Wynyard. They will also host a free event with Melanie in the Festival Lounge over lunch from 1-1:45pm to share more of their work towards generational change in the area of family violence.

And finally don't miss out on the big picture conversation event at BOFA this year - 'Community Takes Charge', moderated by filmmaker and activist Assoc. Professor Gillian Leahy (UTS), this special event features Big hART Director Scott Rankin with Louise Morris (GetUp), Wendy Newton (City of Launceston) and Festival Director Owen Tilbury discussing community-led change and the importance of grass-roots activism.

Big hART at BOFA:

### Sunday 13th November 2016

- 10.15-11:45am - How Do We Get To Space?
- 10.15am-12:30pm - Project O hosting discussion after 'What Tomorrow Brings' with Melanie Tait.
- 12.15pm-1:40pm 900 Neighbours with Q&A with Dom Grenot afterwards
- 1-1:45pm Project O in Conversation with Melanie Tait at the Festival Lounge - FREE
- 2.30-4pm 'Community Takes Charge', big picture panel featuring Scott Rankin

Working in 50 communities across Australia for 24 years, Big hART has won 30 awards and is sought after for its innovative projects. In Project O, Big hART aims to create a cultural shift and generational change, assisting in preventing family violence and building resilience in communities the Federal Government designates as hotspots.



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