



SHEDS SHIMMER IN TASMANIA'S NORTH WEST

In March 2017, the forgotten farming sheds of Tasmania's NW Coast will come alive with a mesmerizing patina of live site-specific concerts.

Created by Big hART for the Ten Days on the Island Festival, **The Acoustic Life of Sheds** takes audiences on an unforgettable journey through sound and landscape. From a calving shed to a shearing shed to old stables and barns between Table Cape and Rocky Cape on the Arcadian NW Coast, discover music like you've never heard it before.

Celebrating the sonic lives of 5 sheds, The Acoustic Life of Sheds will take you on a 5 concert series across 50km in a 4 ½ hour round trip where Australia's finest musicians, composers and sound designers will breathe new life into our past, and reimagine our future.

Artists featured include:

Claire Edwardes and Peter Knight

With work described as 'sonorous, shimmering aural opulence' internationally acclaimed percussion soloist and artistic director of Ensemble Offspring, Clare Edwardes creates a work with The Australian Art Orchestra's Peter Knight, who's renowned for his experimental sound installations which fuse jazz, world and new music.

Lucky Oceans

One of the most influential steel guitarists of his generation, Lucky Oceans is known to many for his role as the long-serving presenter of ABC Radio National's world music program The Daily Planet. He's played with the likes of Paul Kelly and the Black Sorrows and rose to fame in the US in the 70s picking up 2 Grammy Awards as renowned pedal steel guitarist with country group Asleep At the Wheel.

Madeleine Flynn and Tim Humphrey

With work performed on frozen lakes and at train stations, with sirens and flotillas, be sure to expect the unexpected with experimental audio artists Madeleine Flynn and Tim Humphrey who are acclaimed for their unique ephemeral and participative inter-media works.

The Twoks

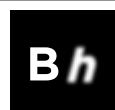
Described by mess+noise as "Like a lost track from Cyndi Lauper's 'She's so unusual' given a DayGlo modern makeover", The Twoks' fun and energetic blend of violin, drums, electronica and power pop have had rave reviews from Triple J and featured at festivals throughout Australia and overseas.

Nate Gilkes and James Milsom

Expect an ecstatic experience which may inspire, educate or even disrupt the natural order when Nate Gilkes (Present Tense) and James Milsom (Tricky Studio) come together, transporting the shed to a place where the language of opera, theatre, storytelling and music theatre collide.

The Acoustic Life of Sheds is run by participants in Big hART's 20+20 and Project O, initiatives which seek to help regional youth build skills, entrepreneurship and be change-makers in their own community. These young people, in conjunction with professional arts worker, are producing all aspects of the event, from promotion to front-of-house, media and assisting with stage and sound management. Working in 50 communities across Australia for 25 years, Big hART has won over 30 awards and is sought after for its innovative projects.

The Acoustic Life of Sheds is on **18, 19, 24 & 25 March** in sheds across Wynyard, NW Tasmania. Take the complete 5-shed tour or follow your nose to any for the set performance time. Register to receive information about locations, route and accessibility. More info at: <http://tendays.org.au/event/acoustic-life-of-sheds-cape-to-cape/>



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