



## BIG hART ANNOUNCES NEW DOCUMENTARY WITH ROSIE BATTY

Big hART is delighted to announce a new documentary with Rosie Batty - **All of Us**.

All of Us is a profound story of hope and leadership. On rare occasions, one person's courage to stand up in the midst of impossible circumstances and tell their story can motivate all of us to speak up. Rosie Batty is one such person.

All of Us captures the urgency of Big hART and Rosie Batty working together to drive change and prevent family violence. Focusing on a powerful new theatre work combining Rosie's story, with stories from young women in regional communities around the country, All of Us seeks to capture the many hurdles, setbacks and triumphs of this grassroots, arts driven campaign.

The documentary follows the making of the show, the narrative workshops as Rosie tells her story, her interaction with young women going through these issues, and the show on tour - from national festivals to far flung regional communities. At the heart of the film are the moments of vulnerability and change as communities across the country rise to the challenge that 'it takes all of us' to beat the scourge of family violence.

Once again, Screen Tasmania is an early adopter, and is the first to throw its support behind the film. Screen Tasmania anticipated All of Us will receive wide interest nationally, on par with the success of many other Big hART films such as Namatjira, and the AFI winning Hurt.

What is remarkable about All of Us is its deep and authentic dive into community as it draws on real life experiences of both Rosie's story and the stories of young women from Big hART's long term work in communities around the country through its innovative primary prevention initiative - **Project O**. Young women from North West Tasmania, Frankston VIC and Roebourne WA., whose stories are raw, layered and strong are embraced and included by Rosie in the theatre show. Alongside Rosie Batty's involvement in Project O for four years, these young women have defied the expected statistics and spoken up in their communities saying, 'change requires all of us to take action', and this courage is reflected in the documentary.

"We are thrilled to begin the development of All of Us, thanks to the support of Screen Tasmania", said Genevieve Dugard, Big hART Associate Director & Director of Project O. "Rosie Batty's story and that of young women from Project O is a story of hope and demonstrates family violence prevention takes a whole-of-community approach."

"The important work of Project O began here in our electorate of Braddon five years ago, and included Rosie Batty" said the Honourable Roger Jaensch MP for Braddon. "I have seen firsthand the leadership skills these young women of our community have developed through Project O and I know their example will be instrumental to the success of the film and community change."

For over 20 years, all of Big hART's films have driven social impact and received great acclaim. They are part of a powerful and artistic suite of tools for building community and driving change. Most recently, Big hART's documentary Namatjira premiered at Melbourne International Film Festival, toured film festivals and screen festivals across the country, and screened on ABC TV. The Namatjira film was key in helping Albert Namatjira's family regain copyright at the end of 2017, following hundreds of film screenings and much media attention. Big hART's films DRIVE, Hurt, Nothing Rhymes with Ngapartji and 900 Neighbours all enjoyed strong commercial success, screening on ABC and SBS.

Big hART is Australia's leading arts and social change organisation. Founded in North West Tasmania 28 years ago, Big hART has worked in over 50 communities across Australia, winning over 45 awards. Project O is an award-winning family violence initiative of Big hART and has seen close to 1,000 young women create change in 5 states and territories.

All of Us is proudly supported by the Tasmanian Government with development funding from Screen Tasmania.



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