REVEL IN THE MUSIC OF KELP, POLLEN, RAIN & SOIL AT TABLE CAPE

Tunes in the Tulips returns to Table Cape Tulip Farm in 2020 on Saturday 3rd October with a homegrown celebration of new music honouring the elements of kelp, pollen, rain and soil.

Tunes in the Tulips is presented by VDQ Bulbs with Project O and is a COVID safe event. Audiences will move through four unique stage spaces celebrating our unique natural environment led by acclaimed musicians Yyan Ng, Emily Sheppard and Aaron Hopper. With audience numbers restricted this year, tickets will be limited so it is recommended that you book your ticket online or you will miss out.

"We are thrilled to welcome locals through the gates to celebrate the unique music and landscape of the North West for this year's Tunes in the Tulips", says David Roberts-Thomson of VDQ Bulbs. "This year's event pays tribute to rural industries, environmental science and the natural assets of the North West."

Yyan Ng is a multi-instrumentalist, improviser, composer and collaborator – he sings and plays acoustic guitar, wadaiko (taiko drums), Shakuhachi, and various stringed, percussion and woodwind instruments. Yyan has shared the stage with the likes of Daniel Shampagne, Brian Ritchie and Jeff Lang and has performed all over Australia from Dark MOFO to Woodford Folk Festival and the Falls Festival.

Emily Sheppard is a Tasmanian violinist, violist, improviser and composer who is inspired by unconventional and resonant places and spaces, as well as science and the environment. Trained at the Australian National Academy of Music in Melbourne, she in the Tasmanian Symphony Orchestra and Van Diemen's Band and has collaborated with Paul Kelly, Katie Noonan, DJ Spooky, Michael Kieran Harvey and the ACO.

Aaron Hopper is a musician of remarkable virtuosic skill, and a composer, musical director and recording artist who has performed from Japan to China to Germany. As an associate artist with Big hART, Aaron has participated in projects from the Pilbara to Tasmania, working with Indigenous communities, outsider artists, and applying his deep musical practice on complex environmental and music works, including as a featured artist on Acoustic Life of Sheds for the Ten Days on the Island Festival.

Light up your weekend with the coming of Spring. Bring your family and friends, get into nature, wander through the tulip farm and get some soul food. Alongside the music there will be installations, delicious local produce on offer with NW Coast artisanal producer Red Cow Organics and a well-stocked bar to purchase local Tassie ciders, bubbles and beer. Tunes in the Tulips will be on rain, hail or shine.

VDQ Bulbs' support of Project O has seen young women develop vast skills over the years, providing the opportunity for Project O participants to engage with tourism industry skills and agriculture. This year's environmental theme has seen a broader group of young people engage in workshops and skills development leading up to the event including drone piloting and filming, science communication, tourism marketing and graphic design.

Project O is produced by leading arts and social change organisation Big hART. In Project O, young rural women are supported by mentors and develop new skills to build positive futures and become change-makers in their community. Working in over 50 communities across Australia for 28 years, Big hART has won over 45 awards.

Project O is supported by the Tasmanian State Government, Telstra, the Tasmanian Community Fund, Perpetual, Wynyard High and SevenUp with Tunes in the Tulips supported by VDQ Bulbs, Red Cow Organics and Wynyard Waratah Council.

Tunes in the Tulips is on Saturday 3rd October 2:30-4:30pm at Table Cape Tulip Farm, 363 Table Cape Rd, Wynyard.
Tickets are limited so booking online is essential. Adults $33, Youth $10 with children under 10 free.
https://www.tablecapetulipfarm.com.au/tulip-farm-events