



AWARD-WINNING ACOUSTIC LIFE OF SHEDS RETURNS FOR A THIRD SEASON

This March, journey through the north-west of Tasmania as farm sheds are transformed into concert halls for the 2019 **Acoustic Life of Sheds**, presented by **Ten Days on the Island**.

Returning to the north-west for a third season, this year **Big hART**'s award-winning Acoustic Life of Sheds will take place in a derelict silage tower, a potato shed, a shearing shed, an historic bulk storage shed, and a woodwork shed.

Prepare to be transfixed, provoked and enchanted as the farming sheds of the stunning NW coast are interpreted through new music specially composed by Australia's finest musicians, composers, and sound designers.

Announcing the 2019 Artists:

Brian Ritchie & Yyan Ng

Prepare to be transported when Violent Femmes musician and Mona Music Curator Brian Tairaku Ritchie performs on the shakuhachi (Japanese bamboo flute) with esteemed Launceston Taiko Drummer Yyan Ng. Together they will be performing an original work inspired by the environment at Doctors Rocks at a silage tower. The musical materials will be derived from Japanese traditional music from the Buddhist and Shinto traditions of shakuhachi and taiko, combined with improvisation for an unforgettable performance for the 2019 Acoustic Life of Sheds.

Maggie Abraham with the young women of Project O

With a passion for the vibraphone, improvised music and the percussion traditions of Cuba, remarkable young Tasmanian-based percussionist Maggie Abraham is set to transform a dark potato shed in Wynyard into a whole new otherworldly landscape. For this work Maggie is working collaboratively with the young women of Big hART's Project O initiative, who are performing and participating in the work which will also feature an immersive audio experience.

Paul Corfiatis, Jacob Rish, Telen Rodwell & Matt Hoy

Electronica and experimental sound meet spoken word, cello and film at a bulk storage shed in this unique collaboration showcasing two young artists who, while they may be managing life-defining challenges, draw on their reality and life experience to creatively challenge and extend our understanding and appreciation of difference. Paul Corfiatis brings his experience composing electronic, psychedelic trance, experimental and ambient music to fuse with Tasmanian spoken word poet Jacob Rish who spends most of his time living in a cave beneath a mountain. This will be coupled with the delicious sounds of the cello from acclaimed artist and producer Matt Hoy (Tasmanian Symphony Orchestra, West Australian Symphony Orchestra) and visuals from the creative mind of award-winning Tasmanian filmmaker Telen Rodwell.



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Lucky Oceans & Heath Cullen

Get into the groove in the shearing shed at Table Cape Farm when Grammy-Award-winning Lucky Oceans, one of the most influential steel guitarists of his generation teams up with Heath Cullen from the tiny village of Candelo in south eastern NSW, who has played with the likes of Jim Keltner, Joe Henry, Elvis Costello's band and The Waifs. With both artists influenced by the greats of blues, Americana, folk and rock expect a performance that is authentic, considered and seductive.

Aaron Hopper

Composer, songwriter, guitarist and sound designer Aaron Hopper uses guitar and a surrounding sound bed to weave an extraordinary magic. With a jazz and classical music background Hopper has shared the stage with Jimmy Little, Kate Miller Heidke and Katie Noonan, playing at major festivals from Woodford Folk Festival to Port Fairy, with the last 3 years spent in the Pilbara working with Big hART. In the woodwork shed on cattle farm 'Gumhill', expect to be transported by Aaron's masterful guitar creations conjuring a secret quiet world which pays homage to earth's possibilities.

Acoustic Life of Sheds is produced by the young women of Big hART's Project O initiative, who are producing all aspects of the event, from promotion to front-of-house, media and assisting with technical stage and sound production. Project O is a primary prevention project which has run across 5 states, where young rural women develop new skills and learn to advocate for change in their community. It invests in young rural women as change-makers, building resilience and identifying employment pathways, removing the barriers arising from family violence and delivering generational change in communities. Working in 50 communities across Australia for over 25 years, Big hART has won over 45 awards.

Acoustic Life of Sheds 2019 is presented by Ten Days on the Island and proudly supported by North West Support Services, Tasmanian Community Fund, Tasmanian Government, Telstra, Coins Foundation, atr Accountants and farming families of North-West Tasmania.

2019 Acoustic Life of Sheds is held on 1 weekend in 2019 – **8-11 March** in sheds across Wynyard, North-West Tasmania. Take the complete 5-shed tour or follow your nose to any for the set performance time.

Registrations essential at: acousticlifeofsheds.bighart.org



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