



## BIG hART IS COMING TO MONA FOMA

Big hART is delighted to announce that it will present two new hybrid works at **MONA FOMA** in Hobart & Launceston this Summer – **Zinc** and **The Acoustic Life of Boatsheds**.

Step into the hidden industrial world of Nyrstar's 100-year-old Zinc Works housed on the Derwent River in Hobart in **Zinc**. Discover the secret world of the smelter – zinc ingots, conveyer belts, air jets, compressors and metal rods sewn into a curious compelling soundtrack. Be immersed in a multi-sensory audio-visual experience of the modern zinc works in action. Animated black and white graphite drawings, machinery abstracted vision and woodcuts fill the space, with the everyday lives of the workers portrayed in photographic portraits.

Zinc is a celebration of innovation, creativity and inclusion which can be experienced at the Nyrstar Zinc Works in Hobart, as well as Launceston's old hydro Duck Reach Power Station. Directed by Big hART's CEO & award-winning theatre writer/director Scott Rankin, the music is spearheaded by acclaimed Brisbane-born guitarist and composer Aaron Hopper now based at Sisters Beach NW TAS alongside electronica artist Paul Corfiatis, bass player Curtis Poke and visual artist Jacob Rish, who are all being assisted with their artistic aspirations through North West Support Services. Celebrated Tasmanian cinematographer Anna Cadden, innovative emerging young Sydney media artist Jordan East, and edgy Hobart Artist Eddie James bring their creative power and tech mastery to the visuals.

From one hidden world to the next, in **Acoustic Life of Boatsheds** prepare to see the North Esk and Tamar Rivers in a whole new light. Once a bustling port, the Tamar River is now largely recreational, but its boatsheds tell a different story. Set out on a migratory path, hop from one boatshed to the next, and tune up to the ebb and flow of the river through new music. Tasmania's best and brightest will transform these forgotten spaces into a spellbinding series of promenade concerts audiences can encounter over the course of an afternoon. This highly anticipated production has already sold out within 4 hours of its announcement.

Acoustic Life of Boatsheds and Zinc are a reimagining of Big hART's much loved, award-winning ode to the humble farm shed – Acoustic Life of Sheds – which appeared in three Ten Days on the Island festivals and won the 2018 APRA/AMCOS Art Music Award for Best Regional Event.

Big hART is Australia's leading arts and social change organisation, telling Australia's most invisible stories. Founded in North West Tasmania 28 years ago, Big hART has worked in over 50 communities across Australia, featuring at festivals and events from The Netherlands to London, South Korea to Sydney, winning over 45 awards including Helpmann, Myer and AFI Awards.

Zinc is proudly supported by Nyrstar and North West Support Services.

*Zinc is a free event which can be experienced as a live performance as well as an installation from 22-24 Jan at the Nyrstar Zinc Works, Hobart. It can also be viewed as an installation at the Duck Reach Power Station in Launceston from 15-17 January.*

*Acoustic Life of Boatsheds will be held across the weekend of Saturday 16 - Sunday 17 January with 2 shows per day at boatsheds around the North Esk and Tamar Rivers, Launceston. SOLD OUT.  
Tix \$30/ \$25 + booking fee.*

More information at <https://monafoma.net.au>



North West Support Services  
Building Lives & Communities



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All Media Enquiries to Bettina Richter, Big hART Media and Communications Manager

E: [bettina@bighart.org](mailto:bettina@bighart.org)

M: +61 (0)414 441 860

W: [bighart.org](http://bighart.org)