



ANNOUNCING THE ACOUSTIC LIFE OF ZINC

Big hART's award-winning ode to the humble farm shed is being re-imagined. We're delighted today to announce The Acoustic Life of Zinc, a partnership with Nyrstar and North West Support Services.

"Acoustic Life of Sheds has been so loved by the community that we felt it was time to take the concept to the next level", said Scott Rankin, Big hART's CEO. "Our partnership with Nyrstar and North West Support Services will see artists create new music inspired by the industrial hidden world of Nyrstar's Zinc Works in Hobart."

"Nyrstar is delighted to be partnering with Big hART and North West Support Services, and to be supporting this inspiring project. As one of Tasmania's major employers, we've been supporting our local community for over 100 years", said Caley Pearce, Stakeholder Engagement Principal of Nyrstar. "Community, environment and the cultural life of the state is important to us and we are very much looking forward to seeing what the artists create, and supporting young people in their career pathways."

"Art and creativity has always been part of the work of North West Support Services and we believe it has an essential role to play in creating a more inclusive world", said Neal Rodwell, General Manager of North West Support Services. "Paul Corfiatis, Jacob Rish and Curtis Poke are remarkable artists and we are thrilled they will be brought to Tasmania's attention through this project."

Acoustic Life of Zinc brings together electronica artist Paul Corfiatis, graphite artist & poet Jacob Rish, and bassist Curtis Poke with mentor Aaron Hopper, an accomplished guitarist, composer and sound designer who has worked on Big hART projects from the Pilbara to Tasmania. Exciting new work will be developed, resulting in an installation of sound and image inside the Nyrstar Zinc Works on the Derwent River in Hobart at the end of the year.

Young people from Project O and Big hART's projects in the North West will also work on the project, learning production and event management skills, and discovering new pathways into science, metallurgy and the community sector.

Acoustic Life of Zinc is the next chapter for Big hART's much-loved Acoustic Life of Sheds, which was presented at Ten Days on the Island in 2015, 2017 & 2019. The event created sound works in 15 shed venues across the North West Coast and won the 2018 APRA/AMCOS Art Music Award for Excellence in a Regional Area.

Big hART is Australia's leading arts and social change organisation. Founded in North West Tasmania 28 years ago, Big hART has worked in over 50 communities across Australia, winning over 45 awards.

The Acoustic Life of Zinc is proudly supported by Nyrstar and North West Support Services.



North West Support Services
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